



1. Sketch phase and deadline

1.1 At the start of the assignment it is agreed how many alterations are included in the price. For each extra round, € 25 including VAT will be invoiced.

1.2 Before the sketching phase begins, a small deposit is required. This amounts to 30% of the design amount (ex. Printing costs). When this deposit has been paid, the sketching phase begins.

1.3 Agreements about (interim) deadlines are agreed upon in advance in joint consultation. Delays can be prevented by providing feedback on sketches or elaborations submitted on time. The responsibility for delays incurred due to a late response from the client lies with the client and may mean a delay in the deadline.

2. Change or cancel order

2.1 In the event of more work or delay as a result of a change in the assignment or change in the briefing, an additional price will be determined in joint consultation based on the usual fee for the illustrator.

2.2 In case of cancellation of the assignment for any reason whatsoever, the client owes full payment for the work already done, unless there is demonstrable default on the part of the illustrator.

3. Attribution

3.1 The illustrator puts a small logo on each design, unless otherwise agreed in consultation.

4. Verbal promises

4.1 Verbal promises by subordinates of the contractor, such as representatives and persons who are not in our service, including intermediaries, do not bind the contractor until these agreements have been confirmed in writing by an authorized representative of the contractor.

5. Prices

5.1 All prices are in euros and exclusive of VAT, transport costs and postage, unless stated otherwise on the specification.

6. Changes in the illustrations

The client is not permitted to make changes or have changes made to the illustrations without the permission of the illustrator.

7. Copyright

7.1 Unless otherwise agreed, the copyright remains with the illustrator.

7.2 Unless otherwise agreed, the client obtains the exclusive right to publish the illustrations in the agreed publication by payment.

7.3 If the client wishes to use the illustrations more often, in a reprint or in additional material, or if he wishes to sell them abroad, for example, the illustrator will first be contacted about this, and a license percentage will be calculated over the design amount. This is about 50% of the design amount.

7.4 The illustrator has the right to use the design or photos for its own (promotional) purposes.

8. Ownership

8.1 Unless explicitly agreed otherwise in writing, the paper illustrations remain the property of the illustrator.

9. Exclusivity

The illustrator guarantees that the work delivered is original. The illustrator will also not sell exactly the same illustration to third parties, for at least 1 year, unless otherwise agreed in consultation.

10. Licenses

In most cases there is a basic license, this means that the client can only use the design for the agreed communication; for example poster, book, or postcard. If the client later wants to use the illustrations again for other products, it is obliged to pay the illustrator a license amount, which is a license percentage of 50% of the design amount.

11. Delivery

11.1 The illustrator is not responsible for text and / or spelling errors. After the final check, the agreement of the client on the design, description and numbers is binding.

11.2 The color of the screen or printer may deviate from the color at the printer. To be sure of the correct color, it is recommended to order a proof. The illustrator is not liable if the final color turns out to be incorrect without ordering a proof.

11.3 When the client provides a photo / poem / text, it is assumed that it has been released for use and the fees have been paid. If this is not the case, the client is responsible for any copyright claims.

12. Damage

12.1 The illustrator is not liable for damage resulting from loss, damage or incorrect delivery of the products.

13. Payment

13.1 Payments must be made within 14 days of the invoice date. If the client does not fulfill his payment obligations, he is not allowed to publish / duplicate the work.

** These General Terms and Conditions are a translation of the "Algemene Voorwaarden". In the event of any difference between these two Terms and Conditions, the Dutch text will prevail.*